

Brooklyn College Listening Project

Interviewer Deed of Gift

I, _____, do hereby give to the Brooklyn College Listening Project (“The Project”) the recordings and transcripts of the interviews that I conducted on behalf of the Project.

I authorize The Project to use the recordings and transcripts in such a manner as may best serve the educational objectives of their oral history program. I also approve the deposit of the transcripts at the Brooklyn College Library or any other institution which the Brooklyn College Listening Project may deem appropriate.

In making this gift, I voluntarily convey ownership of the recordings and transcripts to the public domain.

Name

Signature

Date

This agreement places the interview into the public domain.

A Stanford University Library web site has said that, “If a book, song, movie, or artwork is in the public domain, then it is not protected by intellectual property laws (copyright, trademark, or patent laws)—which means it’s free ... to use without permission.” (http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter8/)

Because the interview will be in the public domain, the Brooklyn College Listening Project can:

- use it in scholarly or popular publications, or
- place it on the internet in whole or in part, or
- quote it in scholarly and popular publications without prior notice to you.

Because the interview will be in the public domain, members of the general public will also have access to this interview, and can use it, again, without prior notification to you.