Brooklyn College Listening Project Consent Form

What is the Brooklyn College Listening Project?

The Brooklyn College Listening Project is a cross-disciplinary oral history project designed to listen to and record stories about life and experiences in Brooklyn and New York City. Any students, faculty, or staff are invited to participate as interviewers or to tell their story.

Who is running the project?

The project is being run by faculty from several departments including History, Journalism, TV & Radio, Music, Sociology, American Studies, Children & Youth Studies, Anthropology, and English. To get more involved, or if you have questions about the project, you can contact Prof. Naomi Schiller: nschiller@brooklyn.cuny.edu or Prof. Joseph Entin: jentin@brooklyn.cuny.edu

What do I have to do?

We are asking you to participate in an interview. The interview will last between 30 min and 1 hr. You will be asked about your experiences in Brooklyn and N.Y.C. You are free to answer or not answer any question you are asked. You can choose not to participate, and you can stop at any time.

What will happen with the interview?

If you choose, your story will join the other stories collected in this project in a digital archive stored in the Brooklyn College Library. There are over 500 stories in the archive. This archive is public and can be accessed by anyone. Additional interviews will be added in future years. Some stories will be produced as audio podcasts and may be broadcast publicly.

What are the risks and benefits?

The benefits of your participation are that you may have the satisfaction of knowing that you are helping to document and preserve the history and stories of the people of Brooklyn and N.Y.C. You may also gain some public recognition for your participation in this project. The risks include that you may find that people disagree with some of your opinions or your interpretations. This could include family members or members of the general public.

Check one:		
[] YES , I agree to participate in this	interview and YES , I agree that my ir	nterview and name will be stored
in the Listening Project archive. The	audio recording of my interview will	be available for use by members
of Brooklyn College and the public.	The recording may be used for public	display, broadcast, or
publication by the Brooklyn College	Listening Project.	
OR		
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	interview, but for classroom use onl	5
interview stored in the Listening Proj	ect archive. I do not want the intervie	w broadcast or published.
Participant's Signature	Name (please print)	——————————————————————————————————————
Participant's Signature	Name (please print)	Date
If you checked "yes" to allowing us to	o archive and use your interview and v	wa dacida to broadcast your
	ith you. What are the best ways to con	_
number)?	itii you. What are the best ways to con	mact you (chian address, phone
Name of Interviewer:		